THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1365 *Friday, April* 21, 1826. *Price* 1*d.*

Covent Garden Theatre.

Oberon continues to be very attractive. There was an excellent house last night.—*The Miller and his Men* concluded.

Drury Lane Theatre.

The Belle's Stratagem drew a good house yesterday evening.—Mr. Wallack caused much amusement in his mad-scene.

Haymarket Theatre.

Three Weeks after Marriage commenced the performances last night, in which Mrs. Waylett acted the part of *Lady Racket*, for the first time, and met with considerable applause.—The Comedy of *Paul Pry* followed, and the laughable Farce of *Mrs. Wiggins* concluded the entertainments.—Mr. John Reeve appeared as *Mr. Wiggins*, for the first time, which part he acted with considerable humour.—The house was very full.

English Opera-House.—Mr. Mathews was again attended by a brilliant assemblage of his friends last evening, and his *Invitations* were received with their accustomed good humour.

The Mercure de Londres, of last week, gives an amusing anecdote of M. Auger, a member of the French Academy. This gentleman, who it seems has published an edition of *Moliere*, with his own notes, being accidentally in company with a Russian nobleman of the first rank, a great encourager of literature and the arts, availed himself of the opportunity to offer to his acceptance a copy of what he called his "humble productions." The promised present was most graciously accepted, and a splendidly bound copy regularly presented to his Highness, who, in a few days, returned a letter addressed to "Mons. Moliere," full of acknowledgments and declarations of the pleasure he had derived from reading his admirable comedies, and only regretting that he should have thought it necessary to encumber them with "*those villainous notes*," by M. Auger, explanatory only of passages, in themselves as clear as the day, and all equally useless and absurd. His Highness goes on to recommend the publication of a new edition, purged of those abominable excrescences, which he says he shall have great pleasure in presenting to his imperial master, who will doubtless acknowledge the compliment by a handsome snuff box for the author. The mortified feelings of the unlucky commentator at this unfortunate mistake may be better imagined than described.

The Haut Ton, or Royal Masquerade, on Monday next, is, we understand, under the special Patronage of a distinguished Individual; Charles Wright's Wines are to sparkle on the festive occasion.

Theatre Royal, Covent Garden.

This Evening, (9th time) a Grand Romantic and Fairy Opera, called

OBERON.

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER,
Who will preside in the Orchestra.

Faries.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH.
Franks.....Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon, of Bourdeaux, Duke of Guienne.....Mr BRAHAM,
Sherasmin, his Squire, Mr DURUSET,
Arabians...Haroun-Al-Rashchid, Caliph of Bagdad, Mr CHAPMAN,
Baba-Khan, a Saracenic Prince, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING,
Nadina, a female Slave..... .Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad, and the adjacent Country on the Banks of the Tigris, by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean —in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Myrtle Grove in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne.

To conclude with the Melo Drama of The

Magpie, or the Maid.

Gerald, Mr EGERTON. Henry, Mr DURUSET,
Everad, Mr CHAPMAN, Justice of the Village, Mr BLANCHARD,
Benjamin.....Mr FARLEY, Martin....Mr KEELEY,
Bertrand, Mr ATKINS, George, Mr MEARS,
Mrs Gerald, Mrs DAVENPORT, Annette, Mrs CHATTERLEY,
In act I.—*An Incidental Ballet*, with a *Pas de Cinque* by
Mrs Vedy, Miss Romer, Miss Griffiths, Miss Thomasin, MissHebbard

Theatre Royal, Drury Lane.

This Evening, the Play of

WILLIAM TELL.

Geslea, Mr ARCHER, Struth, Mr GATTIE,
Sarnem, Mr THOMPSON, Rodolph, Mr COMER,
Lutold, Mr HOWELL, Braun, Mr RUSSELL,
Anneli, Miss POVEY, Agnes, Mrs YATES.
William Tell, Mr MACREADY,
Albert, Miss VINCENT, Melchtal, Mr YOUNGE,
Furst, Mr FENTON, Michael, Mr WALLACK,
Walman, Mr HUGHES, Jagheli, Mr PENLEY,
Emma, Mrs BUNN.

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON.

Oberon, *(King of the Faries)* Miss VINCENT,
Sage-Leaf, Master WIELAND, Titania, Miss MACDONALD,
French...The Emperor, Mr O. SMITH, Sir Huon Mr BENNETT,
Sherasmin, Mr BROWNE, Sir Aubert, Mr T. BLANCHARD,
Arabians.....The Caliph, Mr POPE, Sadak, Mr WEBSTER,
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs HARLOWE,
Tunisians...Sultan, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR,

Fashionable Exhibitions.—Open Daily.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

DEFEAT OF THE TURKS BY THE GREEKS AT SEA AND LAND, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20,000 feet of Canvass; and connected Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign 63s.*

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Farce of

MATCH-MAKING.

Mr Matchem, Mr WILLIAMS, Col. Rakely, Mr VINING,
Captain Belmont.....Mr RAYMOND, Shuffle.....Mr J. REEVE,
Lady Emily, Mrs WAYLETT.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

To conclude with the Farce of The

Sleeping Draught.

Dr. Vincolo, Mr WILLIAMS, Rinaldo, Mr RAYMOND,
Farmer Bruno.....Mr WILKINSON, Popolino.....Mr J. REEVE,
Gabriotto, Mr ROSS. Yaldo, Mr EBSWORTH,
Fellows, Mess. Coates, & C. Jones,
Signora Francesca, Miss A. JONES, Nonna. Mrs HUMBY.

To-morrow, Paul Pry, &c.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MOSS. Louis, the surprising Giant. and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

The Infant Lyra, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.